



THE HEADLINER

Cadillac & LaSalle Club

Northern California Region Newsletter
www.clcnorcal.com

JANUARY

2020



The Grand Island Mansion located in the heart of the Sacramento River Delta region in Walnut Grove was the venue for our Christmas luncheon held on December 8, 2019. There were 27 participants enjoying our gift exchange in the mansion's ballroom adjacent to a vintage oak bar where mimosas were being served. David Barnhardt, our tour coordinator and MC extraordinaire, did a great job organizing this tour. Guests mixed and mingled in the vintage home's grand rooms.

More on page 6...



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Club Website:

www.clcnorcal.com

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Check out our
"new and improved"
site. We would like to
update the photos
please send them to:
jeanened09@gmail.com

2020 CLC Calendar

If you have an event or article you would like to submit, please contact the newsletter editor. The deadline for all submissions is the 25th of the month prior to the publication date. **Bold = CLC Events.**

Feb 9	Hiller Aviation Museum <i>(Happening to close to sending to include flyer)</i>
Mar 7	International Auto Show
Mar 29	Carolyn's Backroad Tour
Apr 18	Presidio Tour
April 26	Silverado Concours
May 3	Phil's Toy's Collection/Automotive Photography slide show & pot luck (page 7)
May 17	Friendship Day Redwood Shores (Mid Peninsula Auto Club)
July 12	Hillsborough Concours
July 19	Portal Park Show
Aug 16	Pebble Beach
Aug TBD	Bertalucci's Tour
Aug 22-28	National Driving Tour Great Northwest Portland, OR
Sept 13	North Bay Tour
Sept 20	Antique Autos in History Park, San Jose (see page 4)
Sept 26	Ironstone
Sept TBD	Niello Concours in El Dorado Hills
Oct 9-11	North South (see page 3)
Nov 8	Planning Meeting

"Any man who can
drive safely while kissing
a pretty girl
is simply not giving the
kiss the attention it
deserves."

Albert Einstein

Welcome New Members

**Joe & Gayle Hensler,
Fair Oaks**

1941 62670 (that was
formerly owned by Marshall
Kraus and before that to John
White and Blackhawk)

**Tucker Madey,
San Francisco**

1962 S62 Convertible



CLC NorCal Director's Message

I feel a taste of spring fever this first day of February. The time has come to get your cars ready for some touring events. Let's treat the citizens of the bay area to some REAL quality automobiles. This newsletter has two "must not miss" events. Please sign up today! Take note: The CLC National driving tour this year is being hosted by the Mt. Hood and Pacific Northwest Regions. See the flyer in this issue of *The Headliner*.

I myself have made a new years resolution to get my '48 Cadillac up and running after a very long, Time Out. Wish me luck and I challenge you to get your Caddy going too. Reach out if you need support this new year and new decade. If your project is big, take pictures and bring them to the next event. We would love for you to share. Don't forget you're special someone February 14th.

Happy Motoring with no Backfiring,
Jeff Nielsen

I hope your Valentine's Day is great.
I hope it's quite a treat.
I hope you have a happy day
Filled with things so sweet
A Cadillac or LaSalle on the street!
For a fun filled meet, would be the best treat!

NORTH SOUTH - UPDATE FROM OUR TOUR DIRECTOR DON BARNES



I have confirmed Oct. 9 - 11, 2020 (Fri., Sat. and Sun.) as the dates for the North/South meet. We will visit Yosemite

National Park and stay for 2 nights at the Best Western Plus Yosemite Gateway Inn, 40530 Highway 41 Oakhurst. Call for a reservation 559-683-2378. The rooms are under the Cadillac LaSalle Club. The room rate is \$145.00 approx. (\$125 + taxes & fees) per night. We have a block of 25 rooms. The hotel will honor the rate until September 9.

On Saturday October 10, 9:30 am we will take a one-hour ride on The Yosemite Mountain Sugar Pine Railroad logger steam train. The fee for the steam train is \$28.00. There is a 10% discount for seniors and AAA members. I am still working on a tour of the park, lunch and banquet. More information to follow...MARK YOUR CALENDARS!!!



SUNDAY, APRIL 26, 2020 HALF MOON BAY

For event information, call the info-line at 650-726-2328 or visit the website www.miramarevents.com/dreammachines

Other Car Events

June 28 – Coyote Creek Concours in Morgan Hill

Antique Autos in History Park

635 Phelan Ave., San Jose

Sunday, September 20

A Living History Day... is presented by the Santa Clara Valley Model T Ford Club and History San José. AAHP welcomes all period-correct pre-1946 vehicles. In addition to many antique vehicles, there will be participation by the Early Day Gas Engine and Tractor Association, displays of Early Crafts and

Antique Collectibles, a Dixieland Band, Singers, Dancers, Barbershop Quartet, Blacksmith Shop Demos, Trolley Rides, History San José Open Houses, Kids Activities, Food and more.



For more information, contact Peder Jorgensen at pederjorgensen51@gmail.com or 408-358-3398 or Allan Greenberg at allang@pacbell.net or 408-997-0879.



Save the Date:

**CADILLAC LASALLE CLUB NATIONAL
DRIVING TOUR**

AUGUST 22 – 28, 2020

PORTLAND OREGON

**SPONSORED BY MT. HOOD REGION
CLC PACIFIC NW REGION CLC**



This tour is being hosted by the Mt. Hood and Pacific Northwest.

If you've never been to the Pacific Northwest before (and even if you have) this is one tour that you don't want to miss. You will be visiting the Northwest at the time of the year when our weather is at its best. This event is a two spoke and hub tour with drives to the Mt. St. Helen's volcano, Mt. Hood's famous Timberline Lodge, and the scenic Columbia River Gorge.

Then we head off to the beautiful Oregon Coast driving through some of the world renown Oregon wine country and the Evergreen Air Museum - home of the famous Spruce Goose. At the coast you will have an opportunity for whale watching, lighthouse tours, marine aquariums and fabulous PNW seafood.

Look for registration information in upcoming issues of the *Self Starter*.
Contact: Tour Director Richard Fabbro at (360) 915-4689 fabbrofour@hotmail.com.
OR www.mthoodregionclc.com

Jacques Overhoff documentary.

On September 18th, I was invited to participate in the filming of a documentary about the life and times of architectural sculptor, Jacques Overhoff. My participation was to drive Mr. Overhoff in my 1949 Cadillac convertible through the tunnels on Presidio Parkway – the roadway that replaced the seismically unsafe Doyle Drive. The \$1.2 billion roadway opened on July 12, 2015 and connects San Francisco streets to the Golden Gate Bridge.

Jack's daughter, Serena, is the executive producer for the documentary, and the videographer/photographer is John Melvino. Jacques (85) lives in Cologne Germany and continues to lecture, conceive, design, and create architectural sculpture, statues, monuments, bridges and façades. He led the effort to create and design a "Socio-art" open space for the Golden Gate Presidio Parkway. Now that the below grade tunnels are completed and in use, the next step is to create the Presidio Tunnel Tops which is a 14-acre world-class parkland that connects Crissy Field and the Main Post in the Presidio. Instead of the new highway and tunnels separating the Presidio from Crissy Field, the Tunnel Tops will be placed on top of the tunnels and form a seamless public park. Mr. Overhoff is currently working to inventory his work, his personal collection of artwork and documentation archives.

"Production" day started out gray and foggy with heavy mist and the crew huddled under umbrellas discussing the tasks ahead. Filming that had been slated to start at 9:00 AM was delayed until after 11:00 AM. Production began with Mr. Overhoff being filmed in a Presidio neighborhood above the parkway with the tunnels in the background. A little after 1:00 PM the Camera Operator directed us to "saddle up" for our trips through the tunnels. Off we went, top down with the dapper Mr. Overhoff in the backseat. We made three trips going south and returning north through the tunnels while filming from the front and back seats. The cameras were large technical apparatuses bristling with buttons and connectors. The final trip was with only me (the driver) and Jacques in the backseat. A "chase" van drove closely beside us with a van door wide open and the camera filming us as we motored through the tunnel first going south and again on the return trip north.

Jacques' daughter Serena watched the entire operation with a serious and purposeful eye as would be expected of an Executive Producer. Even though the weather had morphed from fog into a sparkling day in San Francisco, Serena was very careful about the safety and comfort of her dad. I thoroughly enjoyed playing a very small part in this filmdom endeavor, and I enjoyed meeting the entire crew. Mostly, I enjoyed the quiet moments between the filming action just talking to Mr. Overhoff and getting a bit of quality time. I feel lucky to have fallen onto this opportunity, and I have that '49 Cadillac to thank for making the connection.

Charles Thompson

On location at the Presidio just south of the Golden Gate.



One of the two Doyle Drive tunnels (below) that Jacques was instrumental in designing and persevering through a number of years of design review and modification. Camera crew grapples with large cameras bristling with buttons and attachments.



The crew stayed busy with the maize of photographic equipment while Jacques and I stood aside and watched with amusement.



Work continues on Nick's venerable 1957 Fleetwood. This work follows an accident that occurred on the day before the Ironstone Concours in September 2019. No injuries except to pride. Like the pilot of a battle worn bomber aircraft, Nick continued on to Murphys despite the damage and landed on the concours field with pride. I have had the pleasure to see this car often and to ride in it to restaurants in Murphys. Hopefully it will be as good as new after this "makeover" is completed and will continue to be a member of Nick's family for years to come.

Charles Thompson



More on Grand Island Christmas Party....



Rod and his Moll.



Robby checks which gift she will "steal" an already opened gift or take a wrapped one.



Warren Edgar holding his white elephant gift.



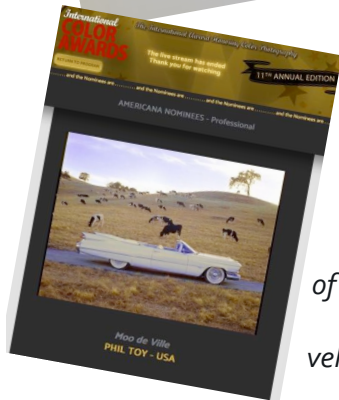
Guests mixed and mingled in the vintage home's grand rooms.



Phil Toy a Cadillac La Salle Club member is hosting a slide show talk with 250 classic car photographs that he created for magazines, books, private collections, included will be a hundred of Phil's images of classic Cadillacs.

May 3, Sunday 12:00 pm

216 Santa Fe Drive, Walnut Creek
(at their Eichler mid-century home)



Come see an exhibition of 30"x40" custom automotive gallery prints. Hang out in Phil & Kelly's backyard car haven where he houses his five Cadillac's, two Metropolitan's and Kelly's '67 Airstream space shuttle which is pulled by his '59 Cadillac convertible rocket ship.

"One of the things Collectible Automobile readers like best about the magazine is its photography, and Phil Toy is a vital contributor to the body of that work. He doesn't stop at taking technically proficient portraits of cars. He also has a keen sense of place, setting, and light to create a mood around the vehicle. Phil's shots are artistic still-lives or pastorals that make cars come alive."

John Biel editor of
Collectable Automobile Magazine



"HARLEY would have loved these 'Fin Fetish' Cadillac photographs."

Harley Earl Jr.

RSVP by April 26, email Phil (include what car you will be driving) as space is limited to 30 people, **bring food or drink for a pot luck lunch** followed by a slide show talk of automotive delight. There is plenty of safe parking. Bring a Cadillac or your horse-less carriage.

Happy Cadillac-ing

Phil Toy

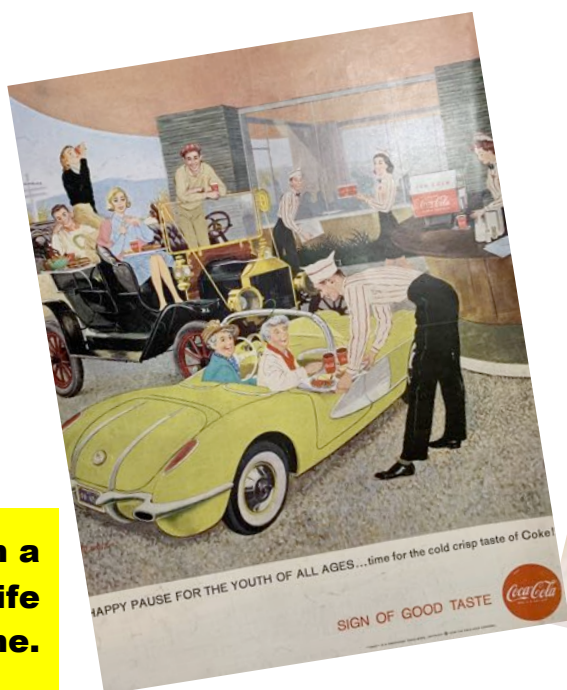
Contact: 925-949-9048
Email: philtoy@sbcglobal.net
web: www.philtoyphoto.com



More on Phil...he has integrated his car passion and 40+ years professional photography to create automotive art. Combining his extensive background and experience in design and advertising, Phil conceptualizes and designs photographs as an architect designs space and buildings. These cross disciplines enables him to create images that communicate using beautiful dynamic light to capture a car's persona. His professional photography has won 28 National/International awards.

Jeanene Denegri
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From a
1958 Life
magazine.



From a
1960s
MAD
magazine.